

Christina Roman

Ht: 5'7" Size: 6
Voice: alto



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Film

<i>Attitudes in Motion</i>	Lead	Tiffani Brooke
<i>Point Source</i>	Lead	Jonathan Fang
<i>Ties That Bind</i>	Lead	Ryan Levitt
<i>Extraordinary Organ</i>	Lead	Jared Roberts
<i>Jack</i>	Lead	Eric Salmon
<i>Dog Years</i>	Lead	Green Gecko Films; dir. Edward Cho
<i>Elsewhere</i>	Lead	Hannah Stoddard
<i>One Night</i>	Lead	Andrew Fernandez
<i>All That Remains</i>	Lead	Tequila MockingBird Prod; dir. Barry Teitelbaum
<i>Hobo Heyseus</i>	Supporting	Extra / Ordinary Film; dir. Jon Russell Cring
<i>Repentance</i>	Supporting	Nimer "Neem" Basha
<i>A Sobbing of The Strong</i>	Supporting	Fat Chance Flix; dir. David George
<i>The Greatest Generation</i>	Supporting	Tien Chi Fu
<i>Out Of Body</i>	Supporting	Joshua Depew
<i>Night Ride</i>	Supporting	Young Fellas; dir. Luiz Neves
<i>I Hope You Read This</i>	Supporting	Rebecca Zinner
<i>Owner of The Moon</i>	Supporting	Patrick Wightman
<i>Eternal Night</i>	Supporting	Eric Quetglas
<i>Waiting for Sunrise</i>	Supporting	Alexa Green Films; dir. Alexa Green
<i>Against Nature</i>	Supporting	Samuel Goldie
<i>The Class Reunion</i>	Principle	New Day Media; dir. Tyrik "Keyes" Washington
<i>Stockholm</i>	Principle	Penny Spent Films; dir. Corynn Egrecky

Television

<i>Unfaithful: Stories of Betrayal</i>	1 Episode	OWN – Oprah Winfrey Network
<i>Amish Haunting</i>	Pilot	Destination America
<i>I'd Kill For You</i>	1 Episode	Discovery ID

Theatre (New York and Regional)

<i>DEADLINE: Eightball</i>	Delia	The Dirty Blondes Co, NYC
<i>The Laramie Project</i>	Reggie Fluty, et al.	Mount Caramel Theater Co, NYC
<i>Public Service</i>	Head Enforcer	Lust and Liberty Co, NYC
<i>Naked Holidays</i>	Penelope, Barbie, et al.	Endtimes Productions, NYC
<i>Vignettes for the Apocalypse</i>	Stephanie	Endtimes Productions, NYC
<i>The Penis Play</i>	Ex Girlfriend	Altruistic Theater, NYC
<i>A Piece of My Heart</i>	LeeAnn	Green Room Theater, PA
<i>The Rover</i>	Angelica	Schnader Theater, PA
<i>Metamorphoses</i>	Alcyone, et al.	Schnader Theater, PA

Education and Training

Franklin and Marshall College, Lancaster PA

BA: Theatre Concentration: Chemistry

Opdyke Award Recipient: highest honor for graduating senior in the performance department

E15 Acting Conservatory, London: Certificate. Alexander, improvisational scene work, character development

Dance Training: Judith Rhodes, Classical Ballet; Pam Vail, Modern and improvisation; et al.

Voice Over: Doriane Elliott, NYC; Matthew Mazuroski, PA

Commercial: Ian Weiss, NY; Angela Mickey, NY

Additional Coaching: Joe Paradise, NY; Peter Jensen, NY; Brette Goldstein, NY; David Vaccari, NY, Talia Lugacy, NY

Skills

Quick Study, Passport holder, drivers license, science terminology, laboratory technician, yoga, pointe, stage and film combat, rock climbing, construction, running (distance and sprint), intermediate ballet and modern, child wrangler, farm hand